

With its **large one-touch record button** and **illuminated status ring**, the Codex Portable is ready to go the moment you are. The bare **minimum** of buttons and controls make for **ease and simplicity of use**.

The full-colour, **daylight-readable touchscreen** interface provides fast control and instant access to any shot with **full-screen playback** and monitoring. And, the interface can be run **remotely** on a laptop or PDA, with a secure wireless connection.

Rubber-sealed connections for weatherproofing and **touch-embossed** buttons for ease of use in difficult or low-light conditions.

Unique **Mutter Track** microphone input allows the Codex Portable recordist to add audio comments during a take, for **hands-free** shot logging and note-taking.

Wireless video feature allows remote shot monitoring and review as industry-standard **MP4** files, streamed over a fast-bandwidth **secure** link.

A range of **handles, straps, fittings and accessories** allow the Portable to be carried either over the recordist's shoulder or back, or secured to dollies, cranes or other camera or grip equipment.

Tough **carbon-fibre and rubber shell** makes the Codex Portable rugged, weather-resistant and remarkably light, for use anywhere, any time.

As well as video, the Codex Portable's **network connections** deliver material **directly** in **standard formats**, including DPX, JPEG and WAV. And with its Transfer Station, you can get everything from QuickTime to MXF, with no intermediate copying, transcoding, or delays.

Optical connector, for interfacing with the new generation of ultra-high-definition **4K** cameras, via a robust, reliable, **high-speed fibre-optic link**.

The Portable's hot-swappable, **shockmounted RAID DiskPacks** hold up to three hours of continuous recording at maximum quality. It uses **high-bitrate JPEG2000**, visually lossless (and the new DCI standard for Digital Cinema), for pictures at least as good as the highest-quality HDCAM SR.

Twin battery-pack inputs enables hot-swapping of standard camera or lighting batteries for **uninterrupted continuous power**.

Near-silent design, so you can get right up to the action - on-set or off.

The Portable records **8 channels of 24-bit digital audio**, for instant playback or immediate transfer of sync-dailies to editorial.

A **full range of I/O connections** means that the Codex Portable can work with **any professional camera** - including **2 channels of 4:4:4 HD** (for A & B or 3D shoots) all the way up to **4K**.



Portable